

# Feed My Sheep

CCLI# 5067387

(based on John chapter 21)

G Dm7 C

1. Now come and have break-fast Je-sus told Pe-ter. You fished all night long, hav-en't  
2. So ea-si-ly tang-led in all my dis-trac-tions. Be-fore you, O Lord, I feel  
3. The church is his bo-dy, a band of dis-ci-ples, all those He has called, He thinks  
4. Now come and have break-fast Je-sus is speak-ing. You fished all night long, hav-en't

G G Dm7 C

cau-ght a thing. The fi-re was warm-ing, the bread tas-ted go-od. What Je-sus said next for-  
so in-se-cre. Then filled with com-pas-sion, Je-sus, the tea-cher pier-ces my heart with  
so high-ly of. So al-ways re-mem-ber what Je-sus taught Pe-ter. When you feed his sheep, He sees  
cau-ght a thing. The fi-re is warm-ing, the bread is so go-od. What Je-sus says next for-

G *Fine* G Dm7 C

- e-ver will ring. Do you love me more than these? Yes, Lord, I do. You  
these sim-ple words.  
how much you love.  
- e-ver will ring. Do you love me? Yes, Lord,

G G Dm7 C

know I love you. Then Je - sus leans o - ver re - peat - ing the ques - tion, Tell me, do you

I love you. Do you love me? Do you

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written below the notes. Chords G, Dm7, and C are indicated above the staff. The music features a mix of eighth and quarter notes, with some rests and ties.

G Dm7 C G Dm7

tru - ly love me? Feed my sheep. Feed my sheep. Feed my

tru - ly love me? Feed my sheep. Feed my sheep. Feed my

Feed my sheep. Feed my sheep. Feed my sheep. Feed my

Detailed description: This system contains the second and third lines of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written below the notes. Chords G, Dm7, and C are indicated above the staff. The music features a mix of eighth and quarter notes, with some rests and ties. There are long horizontal lines connecting the notes in the bass staff, indicating a continuous bass line.

G Dm7 C G Dm7 G

sheep. Feed my sheep. Feed my sheep. Feed my sheep.

sheep. Feed my sheep. Feed my sheep. Feed my sheep.

Detailed description: This system contains the fourth and fifth lines of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written below the notes. Chords G, Dm7, and C are indicated above the staff. The music features a mix of eighth and quarter notes, with some rests and ties. There are long horizontal lines connecting the notes in the bass staff, indicating a continuous bass line.